

H&H GLASS STUDIO
KILN FIRING FEES
(effective May 1, 2017)

Purchase 2 firings and receive a 3rd firing for free!

Firing Prices

Firing will be done on kiln washed shelves. The use of thin fire, if requested, or required due to higher than normal full fuse schedules, will result in an additional charge. There is no rental charge for most molds; however some molds are difficult to fire in and therefore they are held in reserve and may be chargeable to use. The ceramic molds are coated with kiln wash but the stainless steel and texture molds are sprayed with boron nitrate. Since boron nitrate is very expensive and is worn off with each firing, there will be a charge for using these molds. Please note that molds generally take up more kiln space than the space required for the initial glass firing so be aware of what kiln may be necessary for all firings to finish your piece. An additional charge will apply for any glass pieces that requires damming (due to fiber paper that needs to be used and set up) OR for any pieces that require modified firing schedules due to their thickness or variable layers. The charge for the fiber, damming, etc will depend upon the materials used.

Occasionally firings may produce unexpected (or unwanted) results. This may be due to the nature of the glass but it may also be due to the way the glass was prepared or set up. Re-firing to correct technical problems may or may not be chargeable depending on the situation. Typically re-firing for 1) minor issues (such as covering a blemish or minor devit) or 2) after any cold-working or 3) to add any additional glass is a chargeable firing. Please note that H&H Glass Studio reserves the right to refuse to fire a piece.

Free Firing Details

Purchase two firings in the same style kiln in advance and your 3rd firing is free. The 3rd 'free' firing is also for the same style kiln. Free firings cannot be applied to Hobbs or Big Ben. Free firings only apply to the kiln firing price and not to the additional charges.

Name	Kiln Type	Firing	Used for
Stuart (Minion 1)	Cress GK2 (shelf size 10 ½" sq)	\$10	Everything – good for small drapes. Also used for combing in classes.
Kevin (Minion 2)	Cress GK2 (shelf size 10 ½" sq)	\$10	Everything – good for small drapes. Also used for combing in classes
Calvin	Paragon J14 (shelf size 11" sq)	\$12	Everything except drapes or steep slumps but mostly reserved for jewelry
Dory	Paragon Fusion 14 (shelf size 12 ½" sq)	\$14	Everything except drapes or steep slumps
'King' Bob (Minion 3)	Cress GK3 (shelf size 14" sq)	\$16	Everything – great for drapes. Also used for combing in classes.
Herman	Paragon GL24 (shelf size 21" sq)	\$28	Everything – the workhorse of the studio
Junior	Paragon GL24 (shelf size 21" sq)	\$28	Everything – Herman needed help so Junior has stepped in
Belle	Jen Ken Fiber 26 (shelf size 24" sq)	\$32	Everything – The latest beauty

Additional Charges

Thinfire 10"x10" square	\$1.25 each
Thinfire 20x20" square	\$4.00 each
Fiber Paper	depends on fiber thickness and amount used (\$2.00 to \$8.00)
Boron Nitrate spray	\$3.00 per mold
Special Firing Schedules	depends on kiln and firing modifications (\$2.00 to \$6.00)

Other Firing Prices or Comments

Other firings include vitrograph pulls, oversized pieces, pot melts, drapes, drop outs and firings involving metals.

Vitrograph - Hobbs is a set firing price for vitrograph pulls and you must have already pulled vitrograph in a class in order to schedule and use this kiln as well as be present and participate for the entire 2 to 3 hours required to pull the glass. (Up to 3 people may share a vitrograph so the prices are: 1 person \$75.00, 2 persons \$37.50 each, 3 persons \$25.00 each).

Oversize - It is more economical to purchase 2 firings in Herman or Junior than it is to purchase 1 firing in Big Ben so you should only consider using Big Ben for pieces that are larger than 20". The minimum charge for Big Ben is \$75.

Pot Melts – No pot melts are currently allowed as they are damaging to the kiln shelves.

Drapes – Drapes typically need to be in a kiln with heating elements in the lid (ie: King Bob, Herman and Junior), however I have found that some drapes will work in the smaller Minions given longer times at slump temps. The choice of which kiln to use for a particular drape piece is up to the discretion of H&H Glass Studio. There is an additional \$5.00 charge for drapes since monitoring of the piece is required at critical temps. Please note that the turn-around time to fire these pieces is much longer than normal and NO guarantee is made on 'perfect' final drape form. Also please note that drapes are fired separately from other pieces and cannot be combined with other slumps or drapes.

Drop Outs – Drop outs are currently only done in a class setting.

Metals – Any piece that incorporates silver or other metal with the potential to fume **MUST** be fired on a separate dedicated kiln shelf. Currently this type of firing can only be done in Herman or Junior. Regular or special firing prices apply depending on the set up of the glass. Please note that molds for slumping these previously fired 'metal' glass pieces is extremely limited (due to the potential for continued fuming and possible contamination of the mold itself).

Name	Kiln Type	Reg Price	Spec Price	Used for
Hobbs	Paragon Caldera (vitrograph set up)	\$75	---	Modified kiln for vitrograph pulls
Big Ben	Paragon Pearl 4426 (shelf size 24" x 39")	\$75	---	Large pieces otherwise more economical to use GL24 or Jen Ken